



Preventing and Responding to Sexual Violence in the NSW Contemporary Live Music Industry.

Industry Reference Group - Information

Safety Centre Stage Initiative: Preventing and Responding to Sexual Violence in the NSW Contemporary Live Music Industry

Project Background

The NSW contemporary live music industry is a diverse ecosystem of creative expression and social connection and is a powerful contributor to the state's economy and workforce. It is well established that, as with other industries, the contemporary live music industry faces ongoing challenges around safety, gender equity and cultures that can normalise or condone harm.

Safety Centre Stage is an initiative led by Full Stop Australia and supported by Sound NSW with a focus on delivering training and creating a practical resource toolkit that offers industry specific guidance on preventing and responding to gender-based violence, sexual harassment and related workplace harms in the NSW contemporary live music industry.

Founded by Full Stop Australia's expertise in gender-based violence prevention, response and recovery, the Safety Centre Stage initiative aims to support the recommendations made in the [*Raising Their Voices*](#) report.

Call for Industry Reference Group members

Full Stop Australia and Sound NSW are seeking an **Industry Reference Group (IRG)** to provide regular and direct feedback and evaluation from the inception of resource development, and other project deliverables within the Safety Centre Stage initiative.

As a member of the IRG, you will play a critical role in guiding the project, ensuring that it meets the needs of diverse communities.

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Roles and Responsibilities

Members of the (IRG) are responsible for:

- Providing timely, good-faith feedback and advice in one or more provided formats.
- Promoting inclusive and equitable approaches by considering the perspectives and needs of diverse stakeholders and communities.
- Attending meetings and actively participating in engagement opportunities.

Full Stop Australia and Sound NSW will maintain an oversight and decision-making role in respect to the project. The project is funded by the NSW Government through Sound NSW.

Who Should Apply

We are seeking applications from people who:

- have relevant industry knowledge, professional experience or who work within the contemporary live music industry in NSW (e.g. performers, venue owners, festival producers, promoters or music producers),
- are passionate about improving community and industry safety,
- can commit to regular participation in IRG activities (approx. 3 hours per month).

About Participation

The IRG will operate for the project's duration, scheduled to be completed on 30 June 2027.

Full Stop Australia will meet with IRG members eight (8) times throughout the duration of the project (September-Nov 2026, February-Jun 2027). Meetings may take place in groups or 1:1, depending on the availability of Group members. Out of session feedback on items may be requested with notice. Meetings will be held online via Microsoft Teams unless otherwise stated.

For more information about engagement with the Safety Centre Stage initiative as an Industry Reference Group member, see the group's [Terms of Reference](#).

Remuneration

Payment will be provided to IRG members to acknowledge and compensate them for their valuable time, expertise, and contributions to the project. Sitting fees are payable to group members via Eftpos Gift Cards, with set fees outlined below:

Description	Payment amount
Half day	\$110
Full day	\$220

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How to Apply

To express your interest in joining the Safety Centre Stage IRG, please follow [this link](#) to complete the application form with the following information:

- a brief statement (up to 300 words) explaining your interest in the project and any relevant experience,
- your contact information, and
- any questions you may have about the role.

Application deadline: Sunday, October 18th

Contact information: Please complete the EOI via the link above and contact Full Stop Australia's project team with any questions: training@fullstop.org.au

Information Use, Storage, and Privacy

Full Stop Australia will oversee communication with IRG members. Communication about meetings will be facilitated primarily via email. Texts or phone calls are reserved for secondary urgent communication such as confirming meeting attendance or risk management.

Communication with members will be during business hours only (Mon – Friday, 09:00 – 17:00).

Meetings

Full Stop Australia will meet with the IRG a maximum of eight times before the conclusion of the project in June 2027, each meeting lasting approximately 90 minutes. To maximise productivity and efficiently utilise the knowledge and skills of IRG members, meetings will be strategically planned in alignment with the project's phases.

Between meetings

IRG members will be asked between meetings to review documents and provide their feedback on the content. This will be time-managed and compensated through payment (see: Payment).

Communication between meetings will also consist of distributing the agenda, meeting minutes, and any other supporting material required for meetings.

Project Contacts

Name	Role	Email
Tash Mikitas	Project Lead	training@fullstop.org.au
Izzy Batty	Project Officer	
Raia Abdul Azeez	Training Officer	

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